

Jerusalem, December 31, 2020

Mr. Max Hirshfeld
3100 Brandywine St. NW
Washington, DC 20008
max@maxpix.com

Dear Mr. Hirshfeld,

We are delighted to inform you that the Yad Vashem Art Committee has reviewed your offer, and has decided to accept your artworks "Block X, Auschwitz" and "Zawiercie dispute, Poland" 1993, to the Yad Vashem Art Collection. These artworks will be a welcome addition to our Museum and augment our efforts to establish an all-encompassing collection.

As Yad Vashem is a non-profit organization, depending on donations, we lack at the present time a dedicated budget to cover the high costs of shipping artworks internationally. If it is in your power to arrange for the delivery of the works to Yad Vashem, we would be grateful to thus be able to effect our committee's decision and include these artworks in our collection.

Please note that Yad Vashem's acceptance of an artwork to its collection does not imply that the artwork will be displayed, either permanently or temporarily.

I would like to thank you on behalf of the Yad Vashem Art Department for your generosity and wish you a happy and healthy 2021.

Sincerely,



Eliad Moreh-Rosenberg
Curator and Director of the Art Department
Museums Division



Max Hirshfeld (b. 1951)
Block X, Auschwitz, 1993
B&W photography



Max Hirshfeld (b. 1951)
Zawiercie dispute, Poland, 1993
B&W photography